

# Re animator



## MATTHEW ALAN

D.O.B: 27/08/1976

HEIGHT: 5'10"

HAIR: Brown

EYES: Grey

Training: Hammond School  
Rambert School

Skills: Ballet, Contemporary, Pas de deux & Lift work,  
Speaks German & Japanese, Acting

### Production

### Role

### Director/Choreographer/Venue

#### Film

Alexander

Bagoas' dancer (featured)

Director: Oliver Stone  
Choreographer: Piers Gielgud

#### Ballet

Johann Strauss Gala

Waltz Dancer

Numerous UK Tours

K Ballet - Swan Lake

Corps de Ballet

Director: Tetsu Kumakawa, Japan Tour

Scottish Ballet - Snowman

Robot, Banana, Top Hat

Director: Ashley Page, Scotland UK Tour

Phantom the Ballet

The Phantom

UK Tour, Ballet Imaginaire

Carmen

Escimillo (Toreador)

Stadttheater St Gallen, Switzerland

Die Scone Mullerin

Soloist

Stadttheater St Gallen, Switzerland

My Friend

Solo role - 'Bad Friend'

Stadttheater St Gallen, Switzerland

Undiine

Created role of 'Palemon'

Stadttheater St Gallen, Switzerland

Pulcinella

Created Principal role of  
Caviello/Pulcinella

Stadttheater St Gallen, Switzerland

Also with the Adonais Ballet:

Court Executioner (Character role)  
Prince Houissain (Male soloist)  
Prince Rajid (Pas de deux)

London Office: 130 Shaftesbury Avenue, London, W1D 5EU

Head Office: 3rd Floor, The Priory, Syresham Gardens, West Sussex, RH16 3LB

T: 01444 447020 F: 01444 447030 W: [www.reanimator.co.uk](http://www.reanimator.co.uk) E: [management@reanimator.co.uk](mailto:management@reanimator.co.uk)